
ANDREW J. BOTTOMLEY

SUNY Oneonta (State University of New York)

Department of Communication and Media

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AREAS OF SPECIALIZATION

media and cultural studies
new and emerging media
internet studies
platform studies
convergence and transmedia
digital storytelling
community and public media

media history and historiography
media industries and production culture
sound studies (radio, podcast, pop music)
media aesthetics, theory, and criticism
digital and multimedia journalism
audio production for radio/podcast
screen studies (film and TV studies)

EDUCATION

- Ph.D. **Communication Arts (Media and Cultural Studies)****
University of Wisconsin–Madison (August 2016)
Dissertation: “Internet Radio: A History of a Medium in Transition”
Awarded: Dissertation Award, Society for Cinema & Media Studies (SCMS)
- M.A. **Communication Arts (Media and Cultural Studies)****
University of Wisconsin–Madison (May 2011)
- B.A. **Media Studies (Honors), Urban Studies (Honors) & Thomas Hunter Honors Program (Special Honors Curriculum)****
Hunter College of the City University of New York (CUNY) (June 2009)
Honors Thesis: “All in the Game: Moral Ambiguity & Social Decline in *The Wire*”
Graduated *Summa Cum Laude*

PROFESSIONAL EXPERIENCE

- Assistant Professor **Media Studies****
SUNY Oneonta (August 2016 –)
- Lecturer **Media and Cultural Studies****
University of Wisconsin–Madison (Summer 2013)

AWARDS, FELLOWSHIPS, AND DISTINCTIONS

Advisor of the Year (2019 – 2020)
SUNY Oneonta Student Association (SA)

Richard Siegfried Junior Faculty Prize for Academic Excellence (2018)
SUNY Oneonta

Dissertation Award (2018)
Society for Cinema and Media Studies (SCMS)

Advisor of the Year (2017 – 2018)
SUNY Oneonta Student Association (SA)

Community of Scholars Honoree (2018)
SUNY Oneonta

“Of the Month” Award Campus Winner, Advisor Category (2018)
National Residence Hall Honorary (NRHH)

Community of Scholars Honoree (2016)
SUNY Oneonta

Mellon-Wisconsin Summer Fellowship (2016)
University of Wisconsin-Madison Graduate School

Chancellor’s Fellowship (2015 – 2016)
University of Wisconsin–Madison

2015 Outstanding Article Published in *Journal of Radio and Audio Media* (2016)
Radio and Audio Media Division of the Broadcast Education Association (BEA)

A History of World Music Recording Workshop Traveling Scholar (2016)
The Global Midwest, Humanities Without Walls Consortium, Andrew W. Mellon Foundation

Helen K. Herman Award (2015)
Communication Arts Department, University of Wisconsin–Madison

IAMHIST Conference Student Travel Award (2015)
The International Association for Media and History (IAMHIST)

Elliott Dissertation Scholarship (2014)
Communication Arts Department, University of Wisconsin–Madison

Top Paper in Popular Communication, ICA 63rd Annual Conference (2013)
Popular Communication Division, International Communication Association (ICA)

Stephen P. Jarchow Digital Archive Fellowship (2011)
Wisconsin Center for Film and Theater Research, University of Wisconsin–Madison

Pearce Award for Research and Academic Performance (2011)
Communication Arts Department, University of Wisconsin–Madison

First Year McCarty Scholarship Award (2009)
Communication Arts Department, University of Wisconsin–Madison

David & Sadie Klau Foundation Fellowship (2009)
Hunter College of the City University of New York (CUNY)

Special Honors (2009)
Thomas Hunter Honors Program, Hunter College of the City University of New York (CUNY)

Departmental Honors (2009)
Film and Media Studies (Media Studies Division), Hunter College of the City University of New York (CUNY)

Departmental Honors, Award for Academic Excellence (2009)
Urban Affairs & Planning, Hunter College of the City University of New York (CUNY)

Paul LeClerc Library Research Paper Competition, First Prize (Undergraduate Category) (2008)
Hunter College Libraries, Hunter College of the City University of New York (CUNY)

Sonya Dauffer Scholarship (2008)
Hunter College of the City University of New York (CUNY)

Scholarship & Welfare Fund of the Alumni Association of Hunter College Scholarship (2008)
Hunter College of the City University of New York (CUNY)

Scholarship & Welfare Fund of the Alumni Association of Hunter College Scholarship (2007)
Hunter College of the City University of New York (CUNY)

Dean's List (2005-2009; seven consecutive semesters)
Hunter College of the City University of New York (CUNY)

PUBLICATIONS

Books

(2020) *Sound Streams: A Cultural History of Radio-Internet Convergence*. Monograph. University of Michigan Press. DOI: [10.3998/mpub.9978838](https://doi.org/10.3998/mpub.9978838)

(under contract) *The Oxford Handbook of Radio Studies*. Anthology. Co-edited with Michele Hilmes. Oxford University Press. Anticipated publication in 2022.

Journal Articles (Refereed)

(2019) "Giant Pools of Content: Theorizing Aggregation in Online Media Distribution," in "In Focus: The Internet at 50," *Journal of Cinema and Media Studies (Cinema Journal)* 59.1: 149-56. DOI: [10.1353/cj.2019.0070](https://doi.org/10.1353/cj.2019.0070)

(2016) "Play It Again: Rock Music Reissues and the Production of the Past for the Present," *Popular Music and Society* 39.2: 151-74. DOI: [10.1080/03007766.2015.1036539](https://doi.org/10.1080/03007766.2015.1036539)

(2016) "The Ballad of Alan and Auntie Beeb: Alan Lomax's Radio Programs for the BBC, 1943-1960." *Historical Journal of Film, Radio and Television* 36.4: 604-26. DOI: [10.1080/01439685.2015.1105513](https://doi.org/10.1080/01439685.2015.1105513)

(2016) "Silenced Sounds: The State of Post-1940 Popular Music in United States Libraries and Archives." *Journal of Popular Music Studies* 28.2: 224-47. DOI: [10.1111/jpms.12170](https://doi.org/10.1111/jpms.12170)

(2015) "Quality TV and the Branding of U.S. Network Television: Marketing and Promoting *Friday Night Lights*." *Quarterly Review of Film and Video* 32.5: 482-97. DOI: [10.1080/10509208.2015.1031624](https://doi.org/10.1080/10509208.2015.1031624)

(2015) "Podcasting, *Welcome to Night Vale*, and the Revival of Radio Drama," *Journal of Radio & Audio Media* 22.2: 179-89. DOI: [10.1080/19376529.2015.1083370](https://doi.org/10.1080/19376529.2015.1083370)

* Awarded top scholarship published in all 2015 issues of JRAM (Volume 22).

(2015) "'Home Taping is Killing Music': The Recording Industry's 1980s Anti-Home Taping Campaigns and Struggles Over Production, Labor, and Creativity." *Creative Industries Journal* 8.2: 123-45. DOI: [10.1080/17510694.2015.1090223](https://doi.org/10.1080/17510694.2015.1090223)

Book Chapters and Textbook Entries

(forthcoming) "Researching Proto-Podcasts and Early Born-Digital Audio Formats." In Eric Hoyt and Jeremy Wade Morris (eds.), *Saving New Sounds: Dispatches from the PodcastRE Project*. University of Michigan Press.

(in progress) "Podcasting and Digital Sound." In *Oxford Bibliographies in Cinema and Media Studies*. Oxford University Press.

(in progress) "Complex Comedy? Contemporary Sitcom Narrative and Televisual Form in *How I Met Your Mother*." In Seth Friedman and Amanda Keeler (eds.), *Contemporary American Prestige Television: Cultural and Artistic Value in the Multiplatform Era*. Rutgers University Press.

(2013) "Radio and the Music Industry" & "Connection: Pandora: A Radio Station of Your Own" (both in Chapter 13). In Michele Hilmes, *Only Connect: A Cultural History of Broadcasting in the United States* (4th edition), Boston, MA, Wadsworth Cengage. ISBN: 1133307302

Journal Editing

(2015) "Podcasting: A Decade in the Life of a 'New' Audio Medium," invited guest editor for a special 7-article symposium section of *Journal of Radio & Audio Media* 22.2.

(2014) "On Sound," coordinating editor for sound studies-themed special issue of *The Velvet Light Trap*, co-edited with Alyxandra Vesey, Eric Dienstfrey & Booth Wilson, Vol. 74, Fall 2014.

Prefaces and Brief Introductions

(2015) "Introduction: Podcasting: A Decade in the Life of a 'New' Audio Medium," *Journal of Radio & Audio Media* 22.2: 164-69. DOI: [10.1080/19376529.2015.1082880](https://doi.org/10.1080/19376529.2015.1082880)

(2014) "Introduction (On Sound)," with Alyxandra Vesey, Eric Dienstfrey, and Booth Wilson. *The Velvet Light Trap* 74, Fall 2014: 1-3. DOI: [10.7560/VLT7401](https://doi.org/10.7560/VLT7401)

Digital Publications and Online Editing (Non-Refereed)

(2020) "AudioNet and the Origins of Online Content Aggregation," *In Media Res*; February 12; <http://mediacommons.org/imr/content/audionet-and-origins-online-content-aggregation>

(2017) "Voices from Below: Storytelling Podcasts and the Politics of Everyday Life." *Flow: A Critical Forum on Media and Culture* 24.01; October 2; <http://www.flowjournal.org/2017/10/voices-from-below/>

(2009 – 2015) *Antenna: Responses to Media & Culture*: Co-Founder, Managing Editor, and Contributor; Coordinating Editor, "On Radio" Column; Coordinating Editor, "Honoring Hilmes" Column; Coordinating Editor, "Digital Tools" Column; Coordinating Editor, "The Cultural Lives of *Doctor Who*" Column; Coordinating Editor, "The Aesthetic Turn" Column; <http://blog.commarts.wisc.edu>

(2015) "Podcast Networks and Growing Professionalization of Podcasting." *In Media Res*; May 21; <http://mediacommons.futureofthebook.org/imr/2015/05/21/podcast-networks-and-growing-professionalization-podcasting>

(2013 – 2014) "From Mercury to Mars: Orson Welles on Radio After 75 Years," Co-Coordinating Editor for 12-part online essay series jointly published by *Antenna: Responses to Media & Culture* and *Sounding Out!: The Sound Studies Blog*; Co-Producer of #WOTW75 online collective listening event on October 30, 2013; <http://blog.commarts.wisc.edu/category/columns/from-mercury-to-mars/>

(2012) "On Radio: *Radiolab* and the Art of the Modern Radio Feature," *Antenna: Responses to Media & Culture*; January 11; <http://blog.commarts.wisc.edu/2012/01/11/on-radio-radiolab/>

(2010) "Converse Rubber Tracks: What's a Shoe Company Doing With a Recording Studio?," *Antenna: Responses to Media & Culture*; October 22; <http://blog.commarts.wisc.edu/2010/10/22/converse-rubber-tracks-whats-a-shoe-company-doing-with-a-recording-studio/>

(2010) "American Pickers, Pawn Stars, and Shows About Stuff," *Antenna: Responses to Media & Culture*; August 28; <http://blog.commarts.wisc.edu/2010/08/28/summer-media-american-pickers-pawn-stars-and-shows-about-stuff/>

(2010) "Summer Music Festivals: Just 20,000 People Standing in a Field, or a Life Raft for the Music Industry?," *Antenna: Responses to Media & Culture*; July 23; <http://blog.commarts.wisc.edu/2010/07/23/summer-music-festivals-just-20000-people-standing-in-a-field-or-a-life-raft-for-the-music-industry/>

(2010) "Record Store Day, or Vinyl Record Day?," *Antenna: Responses to Media & Culture*; April 17; <http://blog.commart.wisc.edu/2010/04/17/record-store-day-or-vinyl-record-day/>
(2007) "A Profile of Grief: The Asian Connection," *Rejected Letters to the Editor*; June 23; <http://stereotypeandsociety.typepad.com/stereotypeandsociety/2007/06/index.html>

Book Reviews

(in progress) *Minitel: Welcome to the Internet* by Julien Mailland and Kevin Driscoll, The MIT Press, 2017. In *New Media & Society*.

(in progress) *Podcasting: New Aural Cultures and Digital Media* by Dario Llinares, Neil Fox, and Richard Berry (eds.), Palgrave Macmillan, 2018. In *The Radio Journal: International Studies in Broadcast & Audio Media*.

(2012) *Piracy: The Intellectual Property Wars from Gutenberg to Gates* by Adrian Johns, University of Chicago, 2012. In *The Velvet Light Trap* 70: 72-74. DOI: [10.1353/vlt.2012.0018](https://doi.org/10.1353/vlt.2012.0018)

INVITED LECTURES AND ADDRESSES

(2019) *While You Live, Shine* (2018, Director Paul Duane), invited guest speaker for post-screening discussion of documentary film at *Glimmerglass Film Days*; Cooperstown, NY; November 9

(2018) "Voices from Below: Audio Storytelling and the Politics of Experience," lecture in acceptance of the 2018 *Richard Siegfried Junior Faculty Prize for Academic Excellence*, SUNY Oneonta; Oneonta, NY; December 4

(2018) "The History of Podcasting (Is Different Than You May Think)," public talk at *Sound Education* conference, Harvard University; Cambridge, MA; November 2

(2018) "Integrating Social Media into the Classroom," pedagogy presentation for *TLTC Tech Talk* faculty lecture series, SUNY Oneonta; Oneonta, NY; March 21

(2017) "Preserving Proto-Podcasts: Audioblogging and Other Early Born-Digital Audio Formats," presentation at *Radio Preservation Task Force Conference 2: From Archive to Classroom*, Washington, DC; November 4

(2016) "Storytelling and Journalism in the Digital Age," panelist at screening of the 2015 film *Spotlight* sponsored by Rho Eta Chapter of Lambda Pi Eta (National Communication Association's Honor Society), SUNY Oneonta; Oneonta, NY; December 7

(2016) "Radio Drama Podcasts and Some Thoughts on the Future of Radio Research," presentation accepting the Broadcast Education Association Radio and Audio Media Division/*Journal of Radio and Audio Media* Outstanding Article Award at the BEA2016 Convention; Las Vegas; April 19

(2016) "'Don't Neglect the Foreigner': The Market for Ethnic Music Recordings in the United States, 1900-1940," presentation at the World Records Symposium, The Mayrent Institute for Yiddish Culture, University of Wisconsin-Madison, Madison, WI; April 14

- (2016) "A World of Sounds in the Heartland: Foreign Language Records in the United States, 1900-1940," presentation at A History of World Music Recording Conference (project of The Global Midwest, Humanities Without Walls Consortium), Madison, WI; March 12
- (2016) "Podcasting and Radio in the Internet Age," guest lecture at Marquette University, Milwaukee, WI; March 1
- (2015) "Intimacy in the Second Age of Podcasting," speech of introduction for Alex Blumberg (CEO of Gimlet Media, former producer for *This American Life* and NPR's *Planet Money*), Distinguished Lecture Series, University of Wisconsin-Madison, Madison, WI; December 1
- (2015) "Amplifying Sound Studies," presentation at Game B for Scholars: Sound, Communities, Archives, New Scholars Network for Humanists and Social Scientists, University of Wisconsin-Madison, Madison, WI; November 20
- (2015) "On Air Online: The Birth of Internet Radio, 1993-2000," presentation at Media and Cultural Studies Colloquium, University of Wisconsin-Madison, Madison, WI; November 12
- (2015) "Radioed Voices: A Tribute to Michele Hilmes," presentation at Media and Cultural Studies Colloquium, University of Wisconsin-Madison, Madison, WI; April 30
- (2013) "Copyright & Creativity," guest lecture at CA 346: Critical Internet Studies, University of Wisconsin-Madison, Madison, WI; April 24
- (2012) "Radio Today," guest lecture at CA 450: Cultural History of Broadcasting, University of Wisconsin-Madison, Madison, WI; December 6
- (2012) "Intellectual Property," guest lecture at CA 346: Critical Internet Studies, University of Wisconsin-Madison, Madison, WI; November 26
- (2012) "The Liveness of Internet Radio: Streaming, Sociability, Localness," presentation at Media and Cultural Studies Colloquium, University of Wisconsin-Madison, Madison, WI; September 20
- (2012) "Studying Inequality: Social Class and the Politics of Taste," guest lecture at CA 250: Introduction to Contemporary Media, University of Wisconsin-Madison, Madison, WI; March 20
- (2012) "Introduction to Contemporary Media," guest lecture at CA 250: Introduction to Contemporary Media, University of Wisconsin-Madison, Madison, WI; January 25
- (2011) "Studying Inequality: Social Class and the Politics of Taste," guest lecture at CA 250: Introduction to Contemporary Media, University of Wisconsin-Madison, Madison, WI; November 3
- (2011) "Cassette Culture and the Consumption of Authenticity," presentation at Media and Cultural Studies Colloquium, University of Wisconsin-Madison, Madison, WI; October 20
- (2010) "1980s TV: 'Quality TV' and New Audiences," guest lecture at CA 250: Radio, Television, and Film as Mass Media, University of Wisconsin-Madison, Madison, WI; April 14
- (2010) "De-Convergence: The Revival of Audio Cassettes in the Digital Era," presentation at Media and Cultural Studies Colloquium, University of Wisconsin-Madison, Madison, WI; February 24

(2009) "Report on Aid to Students," address at 60th Annual Meeting of the Scholarship and Welfare Fund of the Alumni Association of Hunter College, New York, NY; June 16

(2008) "Understanding *The Wire*," guest lecture at Hunter College, New York, NY; May 5

CONFERENCE PRESENTATIONS

(2020) "Headwaters of Sound: Streaming Audio's Origins in U.S. College Radio Broadcasting," *Radio Preservation Task Force Conference – A Century of Broadcasting: Preservation and Renewal*, Washington, DC; October 22-24; * postponed due to COVID-19 pandemic

(2020) "Learn How to Podcast!': Instructional Platforms and Embedded Knowledge in the Podcasting Field," *Society for Cinema and Media Studies Conference*, Denver, CO; April 1-5; * cancelled due to COVID-19 pandemic

(2019) "*In the Dark* and True Crime Reinvestigation Podcasts as Public Service," *Society for Cinema and Media Studies Conference*, Seattle, WA; March 14; co-presented with Amanda Keeler

(2018) "*Oneonta Voices*: Podcasting as Community Media," *Life of the Mind 9*, SUNY Oneonta; Oneonta, NY; November 7–8

(2018) "Sensational Voices: Investigating Discourses of Intimacy in Podcast Production Culture," *The Radio Conference 2018: A Transnational Forum*, Prato, Italy; July 12

(2018) "Machine-Powered Taste: Algorithmic Curation and the Invisible Labor of Pandora Internet Radio," *Society for Cinema and Media Studies Conference*, Toronto, Canada; March 17

(2018) "Transatlantic Call: Alan Lomax's Radio Programs for the BBC, 1943-1960," *International Association for the Study of Popular Music – U.S. Branch Conference*, Nashville, TN; March 9

(2017) "Voices From Below: Audio Storytelling and the Politics of Podcasting," *Life of the Mind 8*, SUNY Oneonta; Oneonta, NY; November 8–9

(2017) "Think It, Speak It: The Unedited Radio Voice and Podcasting's Roots in the Early 2000s Practice of Audioblogging," *Society for Cinema and Media Studies Conference*, Chicago, IL; March 24

(2016) "Radio from the Bottom Up: Storytelling Podcasts and the Politics of Everyday Life," *Society for Cinema and Media Studies Conference*, Atlanta, GA; March 30

(2016) "Saving New Sounds: What Archiving Podcasts Can Tell Us about Digital Radio History, Content, and Form" (with Jeremy Wade Morris), *2016 Radio Preservation Task Force Conference: Saving America's Radio Heritage: Radio Preservation, Access, and Education*, Washington, DC; February 26-27

(2015) "From Radio Waves to Data Streams: Early Internet Radio Aesthetics," *2015 Conference of the International Association for Media and History*, Bloomington, IN; June 17

- (2015) "Podcasting, *Welcome to Night Vale*, and the Revival of the Radio Drama Format," *International Communication Association 65th Annual Conference*, San Juan, Puerto Rico; May 21
- (2015) "Polka Music, Global Music: The Ethnic Music Business in the United States, 1900-1940," *International Association for the Study of Popular Music – U.S. Branch Conference*, Louisville, KY; February 21
- (2014) "What is Internet Radio?: A Historical Genealogy of the Discourses of Radio in the Digital Age," *Society for Cinema and Media Studies Conference*, Seattle, WA; March 22
- (2013) "Owning American History: Whiteness and U.S. National Culture in *American Pickers* – Top Paper in PopComm," *International Communication Association 63rd Annual Conference*, London, UK; June 21 * *Awarded Top Paper in Popular Communication Division*
- (2013) "The Liveness of Internet Radio: Streaming, Sociability, and the Experience of Radio in the Convergence Era," *Society for Cinema & Media Studies Conference*, Chicago, IL; March 9
- (2012) "Branding Network TV: Conceptions of Taste and Gender in the Marketing of *Friday Night Lights*," *Society for Cinema and Media Studies Conference*, Boston, MA; March 24
- (2011) "Complex Comedy? *How I Met Your Mother*, Sitcom Narrative, and Televisual Form," *University of Wisconsin-Madison Television Comedy Conference*, Madison, WI; October 16
- (2011) "De-Convergence: The Revival of the Audio Cassette Format in the Digital Era," *Society for Cinema and Media Studies Conference*, New Orleans, LA; March 11
- (2009) "Narrative Complexity in *The Wire*: A Show as Intricate as Its Subject," *Eastern Sociological Society 79th Annual Meeting*, Baltimore, MD; March 21

CONFERENCE PANELS AND PARTICIPATION

- (2020) "History of Internet Radio," panelist at *World Audio Day 2020*; <https://www.worldaudioday.com/>; April 21 * *virtual conference held during COVID-19 pandemic*
- (2019) "Beyond the Monograph: Doing Scholarship Through Sound," organizer and moderator at *Sound Education: An Educational Audio Conference*; Boston, MA; October 11
- (2019) "Preservation: Past, Present, and Future," organizer and moderator at *Sound Education: An Educational Audio Conference*; Boston, MA; October 11
- (2019) *SUNY Undergraduate Research Conference (SURC)*, faculty mentor at fifth annual conference, SUNY Adirondack (SURC 2019 Central); Queensbury, NY; April 26
- (2019) *Student Research & Creative Activity Day 2019*, faculty sponsor for student poster/computer display presentation, SUNY Oneonta; Oneonta, NY; April 18–19
- (2018) "Professors Who Podcast," panelist at *Sound Education* conference, Harvard University; Cambridge, MA; November 2

(2018) *Upstate New York Sound Meet-Up*, participant in second annual conference, Cornell University; Ithaca, NY; May 30–June 2

(2018) “Podcasting Players: Independent, Public, Commercial and Educational,” moderator at *The Radio Conference 2018: A Transnational Forum*, Prato, Italy; July 11

(2018) “Archives in the Digital Age: Bridging Theory and Practice for Saving and Studying Media,” seminar participant, *Society for Cinema and Media Studies Conference*, Toronto, Canada; March 18

(2017) *CIT: Conference on Instruction and Technology* “Teaching and Learning in Multiple Dimensions,” participant in annual conference, SUNY Oneonta; Oneonta, NY; August 9–10

(2016) “Sound Pedagogy: Teaching With and Through Audio,” workshop participant, *Society for Cinema and Media Studies Conference*, Atlanta, GA; March 31

(2015) “Podcasting: A Decade Into the Life of a ‘New’ Medium,” chairperson, *Society for Cinema and Media Studies Conference*, Montreal, Canada; March 25

(2015) “Sound Work: Radio Production Cultures,” workshop chairperson and moderator, *Society for Cinema and Media Studies Conference*, Montreal, Canada; March 26

(2014) “The Internet, Flow, and a Case of Mistaken Identity?: From Streaming to De-Streaming,” paper and roundtable discussion panelist, *Flow Conference*, Austin, TX; Sept. 12

(2011) “Let’s Get Physical: Box Sets and Specialty Reissues in the Digital Era,” roundtable chairperson and moderator, *EMP Pop Conference*, Los Angeles, CA; February 27

(2010) “Quality TV and Pedagogy: Formalism, Contextualism, and Productive Tensions,” paper and roundtable discussion panelist, *Flow Conference*, Austin, TX; October 1

GRANTS AND FINANCIAL AWARDS

Student Development and Campus Enhancement Endowment Award (2020)
Oneonta Auxiliary Services (OAS), SUNY Oneonta

Faculty Development Funding (2019)
SUNY Oneonta

Applied Learning Pathways Grant – Co-Investigator for Department Award, along with Dr. Kristen Blinne, Dr. Summer Cunningham, and Dr. Greg Hummel (2019)
The Faculty Center, SUNY Oneonta

Individual Development Award (2019)
New York State/United University Professions, SUNY Oneonta Chapter

Faculty Development Funding (2018)
SUNY Oneonta

Faculty Research and Creative Activity Grant (2018)
SUNY Oneonta

Applied Learning Pathways Grant – Individual Sub-Grant (2018)
The Faculty Center, SUNY Oneonta

Student Grant Program: Classroom-Based Research/Creative Activity Track Grant (2019)
College Senate Committee on Research, SUNY Oneonta (2018–19 Spring Round)

Student Grant Program: Research/Creative Activity Shadowing Grant (2019)
College Senate Committee on Research, SUNY Oneonta (2018–19 Spring Round)

Student Grant Program: Classroom-Based Research/Creative Activity Track Grant (2018)
College Senate Committee on Research, SUNY Oneonta (2018–19 Fall Round)

Student Grant Program: Classroom-Based Research/Creative Activity Track Grant (2018)
College Senate Committee on Research, SUNY Oneonta (2017–18 Spring Round)

Faculty Development Funding (2016)
SUNY Oneonta

TEACHING EXPERIENCE

Courses Taught

Assistant Professor, MCOM 220: Digital Storytelling
SUNY Oneonta (Fall 2016, Spring 2017, Fall 2017, Fall 2018, Fall 2019, Spring 2020, Fall 2020)

Assistant Professor, MCOM 258: New Media
SUNY Oneonta (Spring 2017, Fall 2017, Spring 2018)

Assistant Professor, MCOM 281: Art of the Motion Picture
SUNY Oneonta (Fall 2018, Fall 2019, Fall 2020)

Assistant Professor, MCOM 285: Film Genres
SUNY Oneonta (Fall 2016, Spring 2017, Spring 2018)

Assistant Professor, MCOM 286: Research Methods in Mass Media
SUNY Oneonta (Fall 2016)

Assistant Professor, MCOM 294: Television Criticism
SUNY Oneonta (Fall 2017, Fall 2019)

Assistant Professor, MCOM 340: Participatory Media
SUNY Oneonta (Fall 2018, Spring 2019)

Assistant Professor, MCOM 358: New Media Practices
SUNY Oneonta (Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020)

Lecturer, CA 346: Critical Internet Studies
University of Wisconsin–Madison (Summer 2013)

Instructor, CA 100: Introduction to Speech Composition
University of Wisconsin–Madison (Fall 2014, Spring 2015, Fall 2015)

Teaching Assistant, CA 351: Introduction to Television
University of Wisconsin–Madison (Fall 2013, Spring 2014)

Grader, CA 347: Race, Ethnicity, and Media
University of Wisconsin–Madison (Summer 2013)

STUDENT MENTORING

***Oneonta Voices* Podcast Series**

Developed and supervised the production of a student-led documentary podcast series focused on life and culture in the SUNY Oneonta campus community. Project supported by a 2018 Applied Learning Pathways Grant (Individual SubGrant) and a Spring 2019 Classroom-based Research/Creative Activity Track award. Initially piloted as an Independent Study project in Spring 2018, later embedded into the course MCOM 340: Participatory Media during Fall 2018 and Spring 2019. To date, 37 students have collaborated to produce 21 half-hour episodes across 3 “seasons.” Project to be re-introduced in near future. <https://www.oneontavoices.com/>
SUNY Oneonta (Spring 2018 – Spring 2019)

Creative Activity Project, *Tabletop Tales* Web Video Series

Supervised a Student Grant Program-funded project in which a student, Dylan Joyce, developed a web video series analyzing narrative and storytelling in tabletop and board games. Joyce delivered poster presentation at the SUNY Oneonta Student Research & Creative Activity Day 2019 (April 18-19).
SUNY Oneonta (Fall 2018 – Spring 2019)

Creative Activity Project, *Worry* Web Television Series

Supervising a Student Grant Program-funded group project, led by Collin Ungerleider and David Jimenez, to create a LGBTQ-focused fictional web television series titled *Worry*.
SUNY Oneonta (Fall 2018 –)

SUNY Undergraduate Research Conference (SURC), *Oneonta Voices* Podcast Series

Mentored a pair of students, Miranda Cagliano and Brianna Supensky, in the preparation and presentation of a conference paper on the topic of “*Oneonta Voices: Investigating Identities through Podcast Media*,” reporting on their experiences participating in the *Oneonta Voices* applied learning project. Delivered at SURC 2019 Central held at SUNY Adirondack (April 26).
SUNY Oneonta (Spring 2019)

Independent Study, Digital Media Archiving

Supervised an independent study project in which a student (Alan Stevens) created a database of the 12,000+ title music library held by SUNY Oneonta’s student-run broadcast radio station, WONY 90.9 FM. In addition to creating a searchable database of the collection, the student developed an extensive plan to convert the physical media collection into digital formats for the purpose of preservation and enhanced access. The student researched, wrote, and successfully

received a Student Association funding request for the equipment needed to execute this digital archiving project, and this work will be carried out by WONY student members in the future.
SUNY Oneonta (Spring 2020)

Independent Study, *Oneonta Voices*

Supervised a four-student independent study project to produce an original 6-episode public affairs podcast series. For their work, the students were awarded The Amy Goodman Ally Award during SUNY Oneonta's Kente Graduation Ceremony (honoring multicultural students).
SUNY Oneonta (Spring 2018)

Student Club Advisor, WONY 90.9 FM Student Radio Station

Mentoring activities included organizing and chaperoning a student field trip to New York City to visit New York Public Radio (WNYC) and iHeartMedia headquarters. Under my mentorship, WONY was awarded 2017–18 Club of the Year by SUNY Oneonta's Student Association (SA).
SUNY Oneonta (August 2016 –)

Faculty Advisor, Lambda Pi Eta, SUNY Oneonta Rho Eta Chapter of National Communication Association (NCA) Honor Society

Mentoring activities included organizing and chaperoning student field trips to New York City to visit BuzzFeed, Grey Advertising Global, and J. Walter Thompson Worldwide. Supervised the organization of fundraising and community events, including a "Cat Café" fundraiser benefiting a local animal shelter and a "Fluffy Friends for Finals" stress-relief therapy dog event for students.
SUNY Oneonta (August 2016 – May 2018)

Teaching Assistant, Alan Stevens – MCOM 220: Digital Storytelling

SUNY Oneonta (Spring 2020)

Teaching Assistants, Kathryn Fernandez & Dillon Selvaggi – MCOM 340: Participatory Media

SUNY Oneonta (Spring 2019)

Teaching Assistant, Collin Ungerleider – MCOM 258: New Media

SUNY Oneonta (Spring 2018)

Teaching Assistant, Samuel Kaufer – MCOM 285: Film Genres

SUNY Oneonta (Spring 2017)

SUNY ONEONTA COLLEGE AND COMMUNITY SERVICE

Senate Faculty Committees

Member, Academic Excellence Committee (Appointed)

SUNY Oneonta (2019 – 2022)

Member, Committee on Technology (Elected)

SUNY Oneonta (2019 – 2022)

Member, Committee on Public Events (Elected)

SUNY Oneonta (2018 – 2021)

Member, Library Committee (Appointed)
SUNY Oneonta (2017 –)

Department Assignments

Member, Personnel Committee

Communication & Media Department, SUNY Oneonta (2018 – 2019)

Member, Search Committee, Media Studies Tenure-Track Assistant Professor

Communication & Media Department, SUNY Oneonta (September 2018 – April 2019)

Member, Search Committee, Media Studies Tenure-Track Assistant Professor

Communication & Media Department, SUNY Oneonta (September 2017 – April 2018)

Member, Search Committee, Media Studies Lecturer

Communication & Media Department, SUNY Oneonta (April 2018 – May 2018)

Member, Subcommittee on Undergraduate Academic Grievances

Communication & Media Department, SUNY Oneonta (2016 – 2017)

Faculty Advisor, Lambda Pi Eta, SUNY Oneonta Rho Eta Chapter of National Communication Association (NCA) Honor Society

SUNY Oneonta (August 2016 – May 2019)

Presenter, “Meet Faculty from Your Major: Communication & Media”

New Student Orientation, SUNY Oneonta (August 2017; August 2018)

Other Campus Service

Member, Search Committee, Acquisitions and eResources Librarian

James M. Milne Library, SUNY Oneonta (September 2019 –)

Member, Library Allocations Working Group

SUNY Oneonta (2019 – 2020; Chair, 2020 – 2021)

Mentor, Faculty Mentor Program

SUNY Oneonta Faculty Center (2019 – 2020)

Reviewer, Faculty/Professional Staff Research and Creative Activity Grant Program

SUNY Oneonta (October–November 2019)

Faculty Advisor, WONY 90.9 FM, SUNY Oneonta Student Radio

SUNY Oneonta (August 2016 –)

Member, Steering Committee for Hunt Union West Wing Redevelopment Project

SUNY Oneonta (2017 –)

Departmental Representative, United University Professions Union (UUP), The State University of New York

Oneonta Chapter (2018 – 2019)

RESEARCH PROJECTS

Research Associate, Radio Preservation Task Force (RPTF) of the National Recording Preservation Board (NRPB) of the Library of Congress (LOC) (2016 –)

History of In-Studio Performances Project: WFMU and KEXP – Co-Curator of online digital history exhibit featuring archival in-studio music performances at community/college radio stations WFMU (East Orange, NJ) and KEXP (Seattle, WA). A research project of the Radio Preservation Task Force (RPTF) of the National Recording Preservation Board (NRPB) of the Library of Congress (LOC) (2018 –)

PodcastRE Podcast Archive Project – Research Assistant to Jeremy Wade Morris, University of Wisconsin–Madison, developing a searchable, researchable database and archive of podcasting culture (2013 – 2016)

PROFESSIONAL SOCIETIES

Society for Cinema and Media Studies (SCMS) (2010 –)

Reviewer, 2018–19 Conference Program Committee

Co-Chair, Radio Studies Scholarly Interest Group (elected term of office: 2016 – 2019)

Member, Sound Studies Scholarly Interest Group

Member, Television Studies Scholarly Interest Group

Member, Media, Science and Technology Scholarly Interest Group

Member, Media Industries Scholarly Interest Group

International Communication Association (ICA) (2013 –)

Reviewer, 2018 Conference, Popular Communication Division

Member, Popular Communication Division

International Association for Study of Popular Music – U.S. Branch (IASPM-US) (2014 –)

International Association for Media and History (IAMHIST) (2015 –)

United University Professions Union (UUP), State University of New York (2016 –)

Teaching Assistants' Association (TAA), University of Wisconsin-Madison (2009 – 2016)

PROFESSIONAL SERVICE AND OTHER ACADEMIC ACTIVITIES

Journal Submission Reviewer

New Media & Society

Popular Communication

Cinema Journal (Journal of Cinema and Media Studies)

Communication and the Public

Journal of Radio & Audio Media

The Radio Journal: International Studies in Broadcast & Audio Media

Conference Submission Reviewer

Society for Cinema and Media Studies (SCMS), Program Committee Member (2018 – 2019)
The Radio Conference: A Transnational Forum (2018)
International Communication Association (ICA), Popular Communication Division (2017)

Faculty Judge and Screening Committee Head, Radio/Podcast Category – The George Foster Peabody Awards (78th and 79th Annual Peabody Awards)

The University of Georgia; Athens, GA (2019, 2020)

Organizing Committee, Sound Education (Second Annual Conference)

Harvard University and Boston University; Boston, MA (2019)

Co-Chair, Radio Studies Scholarly Interest Group (SIG), Society for Cinema and Media Studies (SCMS)

Elected term of office: 2016 – 2019

Graduate Student Representative, Radio Studies Scholarly Interest Group (SIG), Society for Cinema and Media Studies (SCMS)

Elected term of office: 2013 – 2016

Co-Founder, SoundStudies@UW – Borghesi-Mellon Workshop in the Humanities, Center for the Humanities

University of Wisconsin–Madison; Madison, WI (2015 – 2016)

Screening Committee Member, Radio Category – The George Foster Peabody Awards

The University of Georgia; Athens, GA (2016)

Coordinating Editor, *Antenna: Responses to Media & Culture*

University of Wisconsin–Madison; Madison, WI (2009 – 2016)

Coordinating Editor, *The Velvet Light Trap: A Critical Journal of Film and Television* Issue 74, Fall 2014, “On Sound (New Directions in Sound Studies)”

University of Wisconsin–Madison; Madison, WI (2013 – 2014)

Editor, *The Velvet Light Trap: A Critical Journal of Film and Television*

University of Wisconsin–Madison; Madison, WI (2009 – 2016)

Institutionally Nominated Applicant, NEH Summer Stipend Program

Selected by Provost James Mackin as one of two institutional nominees for a 2019 Summer Stipend. Application submitted to fund research on a book project, *The Art of Sound: A Critical Language for Podcasting & Soundwork*. Proposal was not funded.
SUNY Oneonta; Oneonta, NY (2019)

Founder and Organizer, Cultural Theory Reading Group

Graduate student reading group
University of Wisconsin–Madison; Madison, WI (2011 – 2013)

Event Organizer, “Careers in Indie Film”

Organized a Q&A event with filmmakers Mike Attie and Aube Giroux, arranged in partnership with the Glimmerglass Film Days film festival
SUNY Oneonta; Oneonta NY (2019)

Event Organizer, Selector Dub Narcotic – WONY Concert

Organized a live music performance by veteran indie rock artist Calvin Johnson (K Records) SUNY Oneonta; Oneonta NY (2017)

Event Organizer, “Listening to History: Sound, Memory & Preservation in the Digital Age”

Organized roundtable special event featuring representatives from NPR, Library of Congress, Smithsonian Folklife, American Archives of Public Broadcasting, and Studs Terkel Archive. Society for Cinema and Media Studies (SCMS) Conference; Chicago, IL (2017)

Event Organizer, “Making Radiolab: An Audio Storytelling Workshop”

Organized and moderated a workshop-style public talk with Soren Wheeler, Senior Editor of *Radiolab*, sponsored by SoundStudies@UW University of Wisconsin–Madison; Madison, WI (2016)

Event Organizer, Radio Studies Scholarly Interest Group (SIG) Annual Meeting

Organized event with special guests from KEXP 90.3 FM, Tom Mara (General Manager) and Scott Bell (General Manager, Online Service) Society for Cinema and Media Studies (SCMS) Conference; Seattle, WA (2014)

New Media Specialist and Alumni Newsletter Contributor – Department of Communication Arts

University of Wisconsin–Madison; Madison, WI (2011 – 2012)

DJ and Volunteer, WSUM 91.7 FM, University of Wisconsin-Madison Student Radio

Trained and certified on-air radio host and studio production engineer. University of Wisconsin–Madison; Madison, WI (2012 – 2016)

MEDIA APPEARANCES

WGLT “Why Local Governments Are Getting Into the Podcast Business” – Interviewed for WGLT public radio story produced by Eric Stock; <https://www.wglt.org/post/why-local-governments-are-getting-podcast-business#stream/0> Normal, IL (2020)

***It’s Lou!* “Can Podcasts Survive the Billion Dollar Hype”** – Quoted source for BEME News/CNN Digital Studios web video news commentary show hosted by Lou Foglia; <https://www.youtube.com/watch?v=JPoVot5V8kc> New York, NY (2019)

Guest on *Class Talkers with Tim Welch Podcast* – Special guest for “Digital Audio” episode; <https://soundcloud.com/user-755526623/bottomley-welch-on-digital-audio> Albany, NY (2019)

Pulitzer Center “Finding Community Through Podcasts” – Quoted source in project developed by student fellow Will Curtis, as part of 2018-19 William & Mary Sharp Writer-in-Residence Program; <https://pulitzercenter.org/reporting/finding-community-through-podcasts> Washington, DC (2019)

Guest on *Radio Survivor Podcast* – Special guest for “Alternative Histories of Podcasting” episode (Podcast #167); rebroadcast on affiliated broadcast and internet radio stations; <https://www.radiosurvivor.com/2018/11/13/podcast-167-alternative-histories-of-podcasting/> San Francisco, CA (2018)

Colorado State Forest Service, 2018 Report on the Health of Colorado’s Forests – Photograph of Buffalo Fire (June 2018) featured on the cover of Colorado State Forest Service’s annual report; https://csfs.colostate.edu/media/sites/22/2019/03/FINAL-307714_ForestRpt-2018-www.pdf Fort Collins, CO (2018)

Guest on WireTV’s *The Oval* – Invited guest on student-produced television talk show; <https://www.youtube.com/watch?v=KWdMOhOjHRw> Oneonta, NY (2018)

Guest on CBS WISC-TV *Live at Five* – Discussed *War of the Worlds* 75th Anniversary & #WOTW75 Social Media Experiment Madison, WI (2014)

MEDIA INDUSTRIES CAREER EXPERIENCE

Skyscraper Magazine – Co-Founder, Co-Owner, Publisher and Editor-in-Chief

New York, NY / Boulder, CO / Madison, WI (1998 – 2012)

Independent arts and entertainment magazine providing cultural criticism on a broad range of topics in popular culture, in particular underground/indie rock music. Originated as a quarterly issued print publication, distributed extensively throughout North America and internationally (1998-2009); moved to a digital, online-only platform (2009-2012). Typical duties included: planning and generating content; hiring and managing a team of freelance contributors; setting up interviews and photo shoots; writing reviews and features; proofreading, fact-checking, and copy editing all pages; overseeing graphic design and production process; networking with industry colleagues; and attending conferences and events.

The Film Foundation – Project Coordinator

New York, NY (2001 – 2005)

Project coordinator and administrative assistant to the Executive Director of a non-profit organization dedicated to motion picture film preservation and media literacy education. Aligned with the Directors Guild of America (DGA). Job functions ranged from general office management and personal assistant duties to close interactions with the organization’s member archives, board of directors, and the preservation departments of all the major Hollywood film studios. Also took on managerial responsibilities, such as fundraising, writing annual reports and grant proposals, supervising preservation projects, and researching archival materials.

Sikelia Productions – Production Coordinator (formerly *Cappa Productions*)

New York, NY (2001 – 2005)

Performed technical and administrative work relating to film and television productions in the production office of filmmaker Martin Scorsese. In addition to generally assisting the director, coordinated multiple personnel and lead producers in all phases of production on documentary film projects. Specific duties included: conducting research; preparing production time schedules and budgets; securing rights clearances; organizing test screenings; and supervising production crew and student interns. Also, managed and acquired prints for Mr. Scorsese’s personal film collection, widely acknowledged as the largest privately held motion picture collection in the United States.

Satellite Transmissions Records – Co-Founder, Co-Owner, and A&R

Boulder, CO (1996 – 2001)

Owned and operated small independent record label that released a half-dozen records on multiple formats, including CD and vinyl LP. Handled all day-to-operations, including talent scouting and overseeing the development of artists.

Concert Tour Manager

Boulder, CO (1998 – 2000)

Employed by 20 Miles (Fat Possum Records), Pleasure Forever (Sub Pop Records), The Convocation Of... (GSL/Tiger Style Records), and other music artists. Managed the transportation, scheduling, and financial aspects of multiple national tours across the U.S.

MEDIA PRODUCTION CREDITS

***Radioed Voices: A Tribute to Michele Hilmes (2015)* – Producer, Director, Editor, Writer & Host**

Feature-length radio documentary/podcast. Co-produced by Jeremy Morris and Christopher Cwynar. Rebroadcast on WGXC public radio (Catskills Region, NY) and excerpted on *Aca-Media* Podcast, Episode 22.
<http://blog.commarts.wisc.edu/2015/05/10/honoring-hilmes-radioed-voices-podcast/>

***The Way Out (2012 – 2016)* – Producer, Writer, Studio Engineer & DJ/Host**

Weekly hour-long music radio program on WSUM 91.7 FM, University of Wisconsin-Madison Student Radio.
<http://thewayoutradio.blogspot.com/>

***No Direction Home: Bob Dylan (2005)* – Production Assistant**

Documentary film. Directed by Martin Scorsese. Produced by Spitfire Pictures, Grey Water Park Productions, Thirteen/WNET New York/PBS, and Sikelia Productions, in co-production with Vulcan Productions, BBC, and NHK. Released by Paramount Pictures.

***Lighting in a Bottle: A One Night History of the Blues (2004)* – Production Assistant**

Concert film. Directed by Antoine Fuqua. Produced by Vulcan Productions in association with Cappa Productions and Jigsaw Productions. Released by Sony Pictures Classics.

***Martin Scorsese Presents The Blues: Feel Like Going Home (2003)* – Production Coordinator**

Documentary film. Directed by Martin Scorsese. Produced by Cappa Productions and Two Dollars and a Dream, Inc. Presented by WGBH Boston/PBS.

***Martin Scorsese Presents The Blues (2003)* – Production Assistant**

Assistant to executive producer Martin Scorsese and producer Margaret Bodde for seven-part documentary film series. Produced by Vulcan Productions and Road Movies, in association with Cappa Productions and Jigsaw Productions. Presented by WGBH Boston/PBS.

MEDIA PRODUCTION AND SOFTWARE SKILLS

Adobe Audition, Audacity, GarageBand, Reaper, and Hindenburg – proficiency in multiple audio recording and editing programs used widely in radio/podcast sound production

Adobe Premiere – intermediate skill level in industry-leading video production software

Web Design – intermediate skill level for building and managing websites with CMS systems including WordPress, Blogger, Drupal, and Joomla; also Squarespace and Wix platforms

Microsoft Office 365 – proficiency in Office software suite for business and data management, including the apps Word, Excel, PowerPoint, and Sway, plus the collaboration tools Teams, Yammer, OneDrive and SharePoint